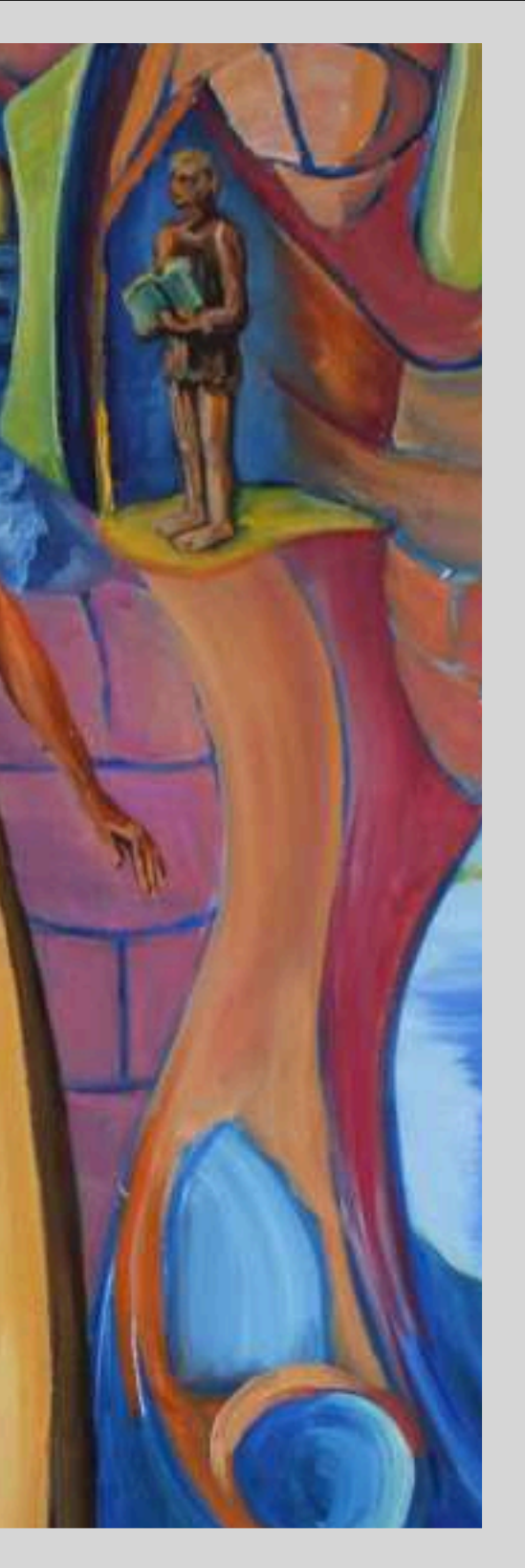


PORTFOLIO ANDREJ KNACK

Universe



"Universe" Andrej Knack



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"Universe" Andrej Knack

About Me

I paint not what I see — but what I feel.
Each painting is a breath of the soul,
where silence turns into movement,
and emotion becomes color — carrying light and peace.

Professional Painter

My work is an ongoing dialogue between chaos and harmony,
silence and intensity.
Through color, I explore the human condition — the unseen
emotions that shape our world.
Each canvas is not just painted — it is lived.



"Universe" Andrej Knack



Objectives



My goal is to touch the viewer's inner world — to awaken emotion and reflection through color and movement.

Each painting should not only be seen, but felt.



I seek to unite visual art with the power of healing. Art, for me, is not decoration — it is transformation, awareness, and emotional release.



Through exhibitions and collaborations, I aim to share the energy of my paintings worldwide.

Art is a universal language — a bridge between souls beyond borders and words.

Educational Background

As the founder of the Baden-Baden Art School, I teach an intuitive approach that connects creation, emotion, and awareness — turning art into a journey of transformation and balance.

2023

In 2023, I completed my Certification in Art Therapy, integrating psychology and color as tools for emotional healing and personal growth.

2015

In 2015, I received my Diploma from the Art Academy Entnomir, where I deepened my understanding of form, composition, and emotional perception in painting.





Personal Projects

- **Body Painting as Living Art**

Exploring the connection between art and the human body, I create body-painting performances where color becomes emotion and the body turns into a canvas of expression and transformation.

- **Art Therapy Projects**

Through interactive workshops and painting sessions, I help participants rediscover creativity as a path to healing and mindfulness. Art becomes dialogue — a way to reconnect with oneself.

- **Urban Inspiration**

My outdoor projects bring color to public spaces, transforming walls and city corners into emotional landscapes — art that breathes with life and invites reflection.



Exhibitions & Performances

1997–2005 — Early Years

First exhibitions in Lahr, Friesenheim and Volksbank Friesenheim.
Art as dialogue — “The bridge between people.”

2009–2015 — Establishing Presence

Public and gallery shows in Baden-Baden, Gaggenau, Moscow and Berlin.

Participation at the Art Fair Stuttgart.

2016–2019 — Growing Expression

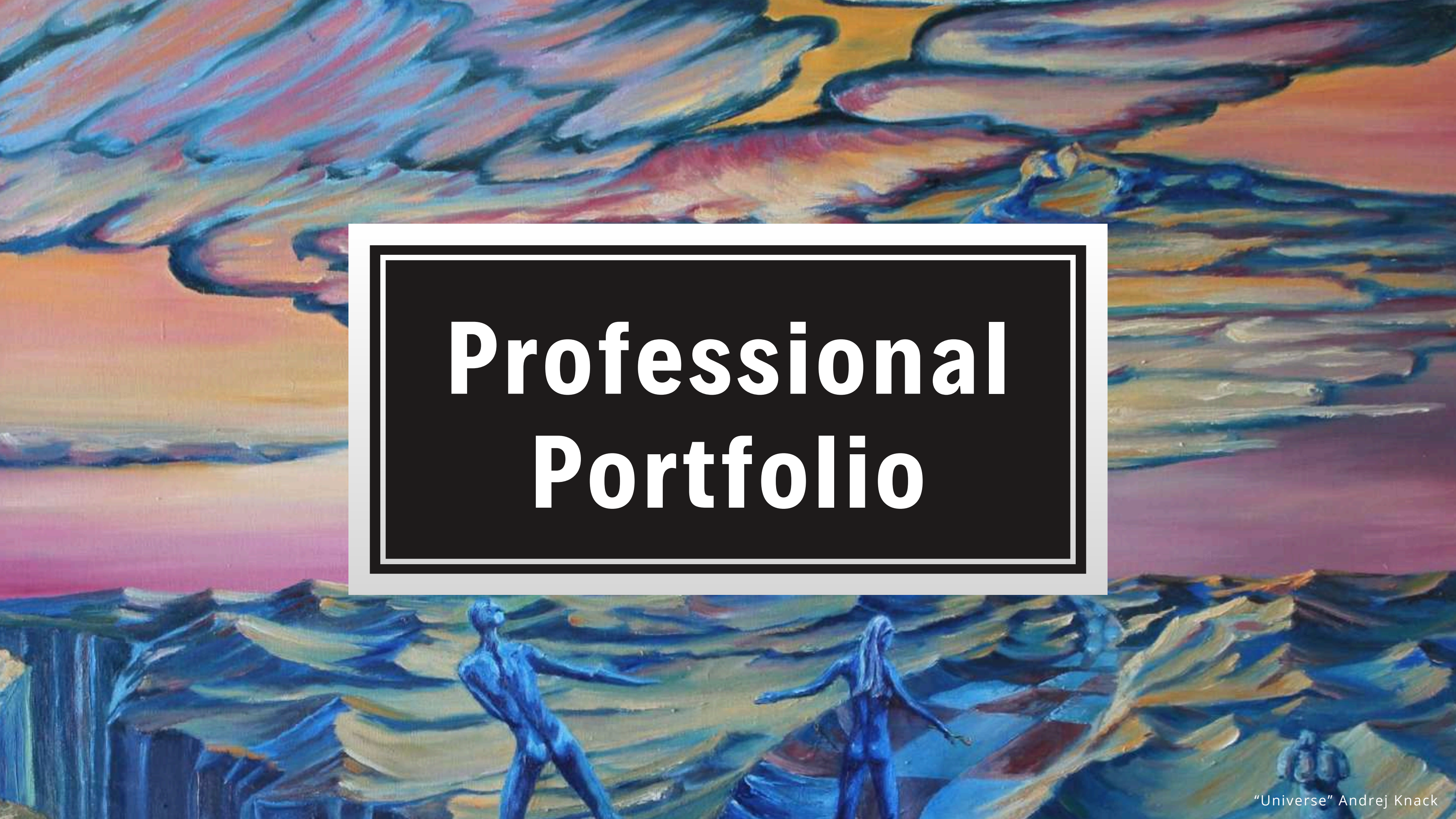
Series of exhibitions in Baden-Baden, Karlsruhe and Georgievsk.
Bodypainting debut “On the Way to the Light” and collaboration
“Composition after Albrecht Dürer.”

2020–2025 — Performance & Transformationn

Theatrical exhibitions “ROSA” and “Family Dialogues” at AMORC Cultural Center.

Street bodypainting in Baden-Baden and summer performances in Flonheim.

Ongoing cultural projects for children and creative education.

An abstract painting titled "Universe" by Andrej Knack. The artwork features a vibrant, swirling sky in shades of blue, purple, and orange, with a dark, silhouetted landscape below. Two figures, a man and a woman, are depicted in the foreground, standing on a rocky outcrop and looking out over the vast, colorful expanse. The man is on the left, and the woman is on the right, both with their arms slightly outstretched. The overall composition is dynamic and evocative, suggesting a sense of wonder and exploration.

Professional Portfolio

The Universe



2023

Ascension



2023

Illusion



2023

Adam



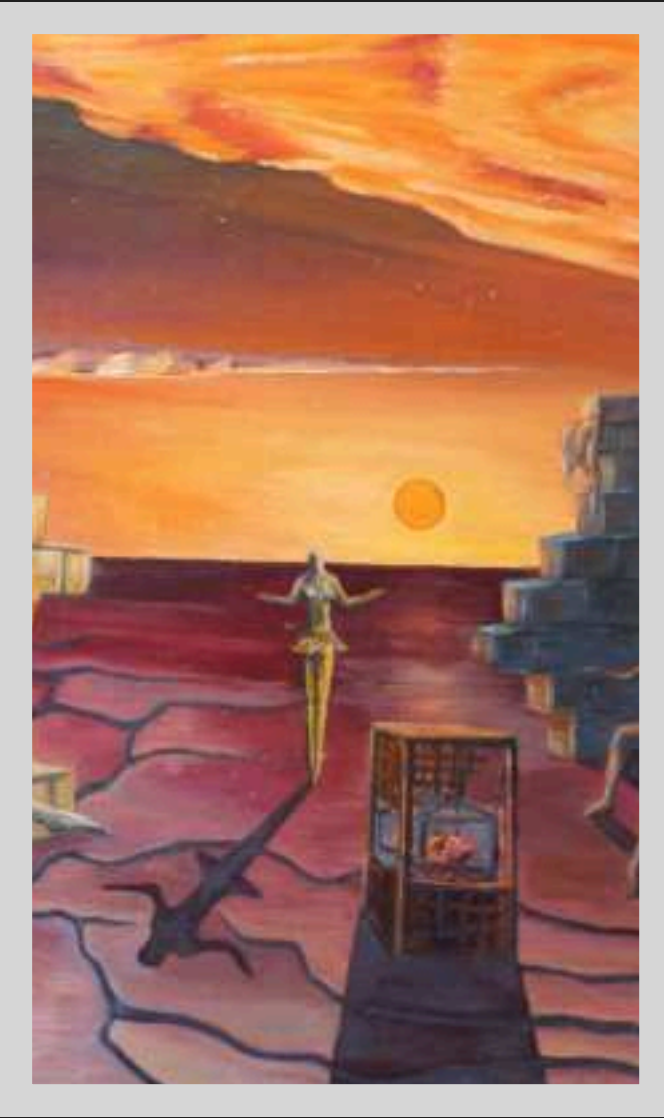
2019

Eva



2019

After Creation



2003

The Path



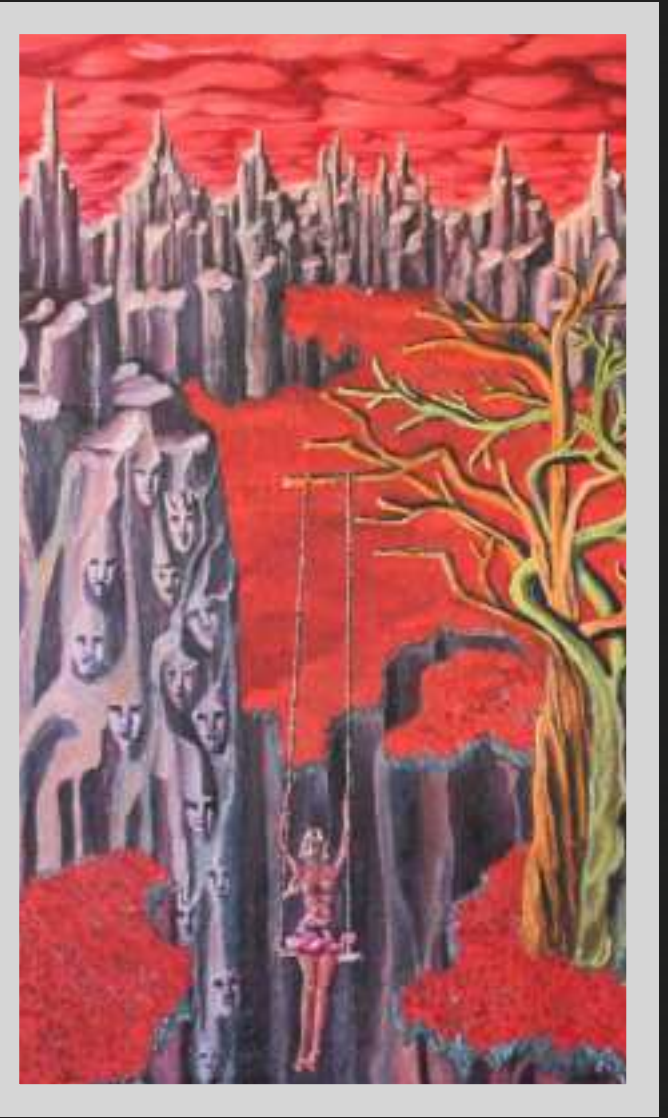
2019

Those Who Walk
the Wrong Way



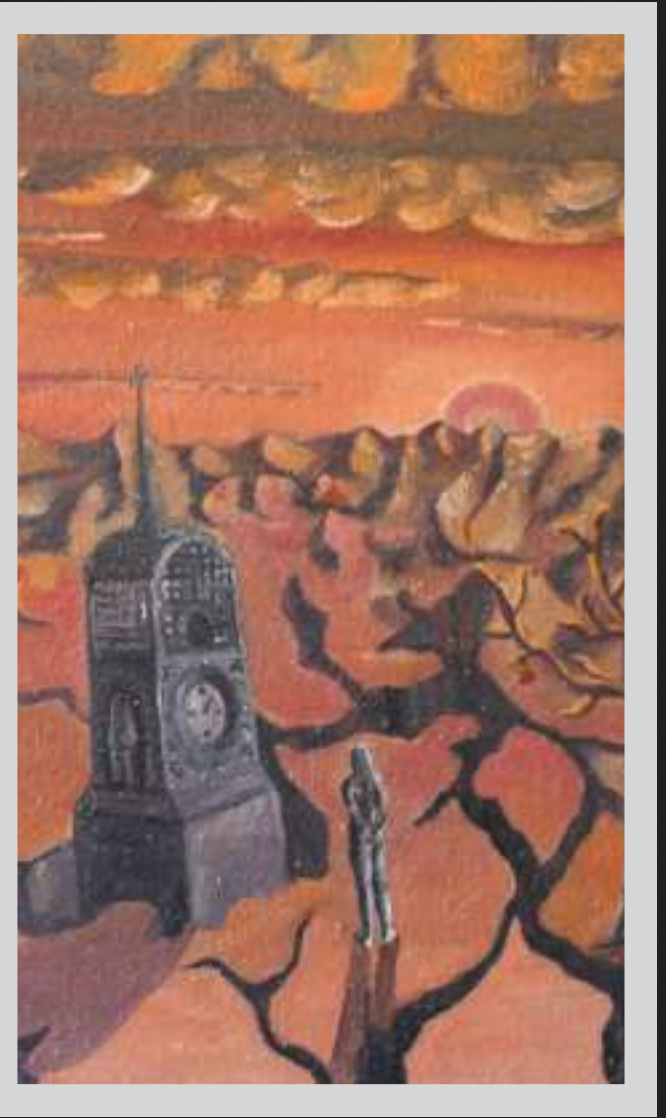
2003

At the Edge
of the Dream



2020

Yesterday



2009

The Best Painting

Each painting is a story told in color — a dialogue between emotion and form. From the cosmic energy of “Heaven and Earth” to the surreal depth of “Death” and the quiet irony of “Bananas”, these works reflect my search for balance between light, life, and transformation.



Heaven and Earth, 2013



Death, 2019



Bananas, 2016

The Best Painting

A giant hare rests in silence.
Its long shadow stretches toward a lone human
figure — shouting into the void.
“The Deaf One” transforms stillness into a
political metaphor: a society that no longer
listens.
Knack’s color contrasts and surreal tension
expose the quiet violence of indifference.



The Deaf One, 2019



**Let's create something
meaningful together.
I'm open to exhibitions,
collaborations, and creative
projects worldwide.**



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